

339 Lord, dismiss us hence with gladness

(MANNHEIM. 8.7.8.7.8.7)

Thomas Kelly (1769-1854)

Friedrich Filitz (1804-1876)

$\text{♩} = 100$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The lyrics are as follows:

1. Lord, dis - miss us hence with glad - ness ;
 2. Sav - iour, keep us from all e - vil,
 Be Thine out - cast lot our choice : 'Tis Thy foes have
 Go be - fore us in the way ; Till we reach the
 need of sadness, But Thine own may well re - joice ;
 rest of heav-en Be Thy word our guide and stay ;
 Who shall harm us, who shall harm us,
 Joy and tri - umph, joy and tri - umph
 While we know and hear Thy voice ?
 Now are ours and in that day.

Alternate Tunes : Melbourne, 2 ; Rousseau, 5.