

Glory unto Jesus be

(HARTS. 7.7.7.7)

$\text{♩} = 100$

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 100. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble clef staff.

1. Glo - ry un - to Je - sus be ! From the curse who set us free ;
 2. All that bless - ed work is done ; God's well - pleas - ed with His Son ;
 3. This we know, and cease to mourn, Pa - tient wait His sure re - turn :

All our guilt on Him was laid ; He the ran - som ful - ly paid.
 He has raised Him from the dead, Set Him o - ver all as Head.
 For His saints with Him shall reign — Come, Lord Je - sus, come ! A - men !

Alternate Tunes : Hendon, 198 ; Innocents, 143.