

♩ = 85  
Avec ferveur

*p*

1. Ré - demp - teur fi - dè - le, L'É - glise i - ci - bas  
2. Cé - les - te jour - né - e, Bon - heur des é - lus,

*mf*

Sou - pire et t'ap - pel - le, Viens, ne tar - de pas !  
Ô foi cou - ron - né - e ! Viens, Sei - gneur Jé - sus !

*plus f* *f*

Ô di - vine É - toi - le Que dans no - tre cœur,  
A - lors ton É - gli - se Se - ra, dans ce jour,

*mf*

Nulle om - bre ne voi - le Ta sain - te splen - deur !  
À ja - mais ad - mi - se Aux par - vis d'a - mour !

The musical score is written for voice and piano. It consists of four systems of music. The first system has a tempo marking of quarter note = 85 and a dynamic marking of piano (p). The second system has a dynamic marking of mezzo-forte (mf). The third system has dynamic markings of 'plus f' and 'f'. The fourth system has a dynamic marking of mezzo-forte (mf). The piano accompaniment is a simple harmonic accompaniment with chords and single notes. The vocal line is a simple melody with lyrics in French. The score is in 3/4 time and has a key signature of one flat (B-flat).

Paroles de  
Charles-Louis Favey (19ème siècle)  
Mètres : 5f5.5f5.D

Musique de  
Dimitri Bortniansky (1751-1825)  
Mélodie : Russia