

traducido de: "A ruler once came to Jesus by night"

Andantino
♩. = 55

p

1. Un hombre lle-gó-se de no-che a Jesús, Bus-can-do la sen-da de
 2. Y tú si qui-sieras al cie-lo llegar Y con los ben-di-tos a-
 3. ¡Oh hombre, no debes ja-más de-sechar Pa-la-bras que Cristo dig-

mf

vi-da y sa-lud, Y Cris-to le di-jo: si a Dios quie-res ver, Ten-drás que re-na-
 llí des-cansar; Si vi-da e-ter-nal tú qui-sie-ras te-ner, Ten-drás que re-na-
 nó-se hablar! Por-que si no quie-res el al-ma per-der, Ten-drás que re-na-

f *mf*

cer. } Ten-drás que re-na-cer, ten-drás que re-na-cer, De
 cer.
 cer.

cresc. -

cier-to, de cier-to te di-go a ti: ten-drás que re-na-cer.

The musical score is written for voice and piano. It features a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andantino' with a quarter note equal to 55 beats per minute. The score is divided into four systems. The first system includes three verses of lyrics. The second system continues the lyrics. The third system features a triplet of 'cer.' followed by 'Ten-drás que re-na-cer, ten-drás que re-na-cer, De'. The fourth system concludes with 'cier-to, de cier-to te di-go a ti: ten-drás que re-na-cer.' Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). A crescendo marking (cresc. -) is present in the final system.

Letra: J. Clifford
 Metros: 65.65.56-REF 66.65.6

Música: G. C. Stebbins
 Melodía: Ye must be born again