

De Dios Cordero santo

Traducido de "Ô saint et glorieux Agneau!"

mf $\text{♩} = 80$ *Solemne* *p*

De Dios Cor - de - ro san - to y fiel, de - jas - te tus

mf *cresc.*

glo - rias di - vi - nas Por u - na co - ro - na de es -

f *pp*

pi - nas, res - ca - tan - do a - tu a - ma - da grey. Su - ban a Ti, fiel

f

Sal - va - dor, a - le - gres him - nos de vic - to - ria;

f *p*

¡Oh! an - te el tro - no de glo - ria ¿cuán - do a - la -

f

ba - re - mos tu a - mor? ¡Ven, pues, Se - ñor! ¡A - mén a - mén!

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as 'Solemne' with a quarter note equal to 80 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Letra: É. Guers
Metros: 89.98.D.8

Música: C. Malan
Melodía: De Dios Cordero santo