

J.A. Correia Pereira (adapt. fr. C.-L. de B.)

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Dieu est fidèle

Oui, mon Dieu est tou-jours fi - dè - le,

$\text{♩} = 100$

Dieu est fi - dè - le, je le crois.

Oui, mn Dieu est tou - jours fi - dè - le,

Dieu est fi - dè - le, je le crois.

Et sa fi - dé - li - té me suit.

Par sa main forte, il me con - duit.

Dieu est fi - dèle, et je peux com-ter sur lui.

The image shows a musical score for a three-part setting. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'Dieu est fi - dèle, et je peux com-ter sur lui.' The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The bass line follows the vocal line with a similar melodic contour.