

Lord of the worlds above

346

(DARWALL. 6.6.6.6.8.8)

Isaac Watts (1674-1748)

John Darwall (1731-1789), 1770

$\text{♩} = 100$

The musical score is written in common time (C) and consists of three systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. The tempo is marked as quarter note = 100. The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the final three lines. The music features a simple harmonic structure with chords and single notes, typical of a hymn tune.

1. Lord of the worlds a - bove, How pleas - ant and how fair The
2. There is Thy throne of grace, The vir - tue of the blood ; There
3. We go from strength to strength Through this dark vale of tears, Till

dwel - lings of Thy love, The heaven - ly man - sions are ! To Thine a -
lives be - fore Thy face Our great High Priest, O God ; His name our
each ar - rives at length, And safe in heaven ap - pears : O glor - ious

bode Our hearts as - pire, With warm de - sire To see our God.
plea, We now draw near In ho - ly fear, To wor - ship Thee.
seat, Where God the King Shall short - ly bring Our will - ing feet.

Alternate Tunes : Alban's, 37 ; Lischer, 130.