

James George Deck (1802-1884)

John Bacchus Dykes (1823-1876), 1871

$\text{♩} = 100$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are arranged in three lines, with the first line starting at the beginning of the first system and the last line ending at the end of the fourth system. The piano accompaniment features chords and moving lines that support the vocal melody.

1. Lord, what is man ? 'Tis He who died And all Thy na - ture
 2. Thy coun - sels ere the world be - gan All cen - tred in the
 3. Wor - thy, O Son of man, art Thou Of ev - ery crown that

glo - ri - fied, Thy right - eous - ness and grace dis - played When
 Son of man, Him des - tined to the high - est place, Head
 decks Thy brow ; Wor - thy art Thou to be a - dored And

He for sin a - tone - ment made, O - be - dient un - to
 of His church through sov - ereign grace. To Him, en - throned in
 owned as u - ni - ver - sal Lord ; Oh, has - ten that long -

death, was slain — Wor - thy is He o'er all to reign.
 Ma - jes - ty, Let ev - ery crea - ture bend the knee.
 prom - ised day When all shall own Thy right - ful sway !

Alternate Tunes : St. Catherine, 223 ; Stelia, 173.