

# Vois Ton Sauveur...

« Chants de grâce et de gloire » volume n° 1 - n° 398

Musical score for the first system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Tempo:  $d = 35$ . Dynamics: *Religieux*. The music consists of two staves: treble and bass. The treble staff has a single note followed by a series of eighth notes. The bass staff has a single note followed by a series of eighth notes.

Musical score for the second system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf* (mezzo-forte) and *f* (forte). The music consists of two staves: treble and bass. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

Musical score for the third system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p* (pianissimo) and *mf* (mezzo-forte). The music consists of two staves: treble and bass. The treble staff has a steady eighth-note pattern. The bass staff has sustained notes and chords.

1. Vois ton Sau-veur chemi-ner len-tement,  
2. Viens au Sau-veur sur la croix at - ta-ché,  
3. Crois au Sauveur, tu se - ras pardon-né,  
Au cal - vai - re !  
Au cal - vai - re !  
Au cal - vai - re !

Musical score for the fourth system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p* (pianissimo). The music consists of two staves: treble and bass. The treble staff has a steady eighth-note pattern. The bass staff has sustained notes and chords.

Musical score for the fifth system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *f* (forte) and *p* (pianissimo). The music consists of two staves: treble and bass. The treble staff has a steady eighth-note pattern. The bass staff has sustained notes and chords.

- Port-tant Sa croix, ac - ca - blé, chan - celant,  
Il prend sur Lui tout le poids du pé - ché,  
De Dieu Luimême Il fut a - bandonné,  
Il va don ner et Sa vie et Son sang !  
Pour qu'à la mort l'homme soit ar - ra - ché !  
Lâche et cru - el l'homme l'a condam - né !

Musical score for the sixth system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p* (pianissimo). The music consists of two staves: treble and bass. The treble staff has a steady eighth-note pattern. The bass staff has sustained notes and chords.

Vois - tu ce Roi débon - nai - re, Che - mi - nant vers le cal - vai - re ?  
 Oui, viens au Roi débon - nai - re, A - go - ni - sant au cal - vai - re,  
 Crois à ce Roi débon - nai - re, Mourant au bois du cal - vai - re,

17 Il va mou - rir pour toi, Oui, pour toi !  
 Goû - tant la mort pour toi, Oui, pour toi !  
 Dans Son a - mour pour toi, Oui, pour toi !